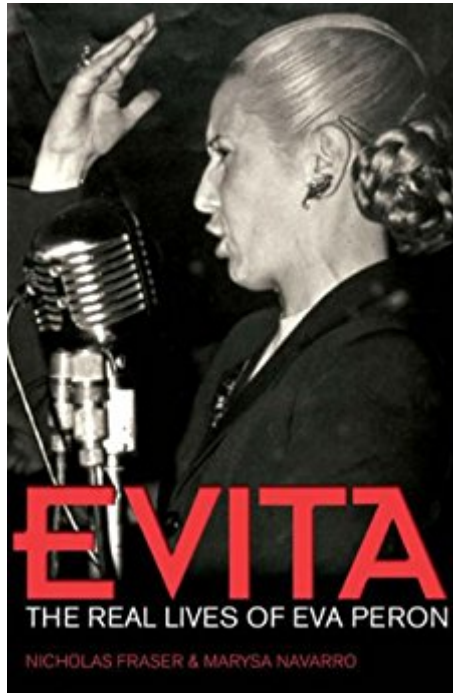




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Evita: The Real Lives Of Eva Peron



Synopsis

A brand new edition of this classic Deutsch biography of Eva Peron. Eva Peron was a legend in her own lifetime and since her death in 1952 the legends have proliferated. By the end of the twentieth century she had been immortalised on stage and screen and is now regarded as one of the strongest, most idolised female icons of last century. Indeed, in what has become a self-fulfilling prophecy, one of her last apocalyptic speeches contained the declaration, "I will come again, and I will be millions." Evita tells the real story of this enigmatic popular heroine, a village girl who rose to stardom first as an actress, then as the mistress of Colonel Peron and finally as the world's most powerful presidential wife. In Evita, the authors ask: Was Eva a saint or a sinner? Why, after her death was there such a concerted effort to create a myth around her? Here are the answers, in this immensely revealing account of one of the world's most astonishing women.

Book Information

File Size: 967 KB

Print Length: 198 pages

Publisher: Andre Deutsch; New edition edition (June 1, 2003)

Publication Date: January 7, 2013

Sold by:Â Digital Services LLC

Language: English

ASIN: B00AY06XHA

Text-to-Speech: Enabled

X-Ray: Not Enabled

Word Wise: Enabled

Lending: Not Enabled

Screen Reader: Supported

Enhanced Typesetting: Enabled

Best Sellers Rank: #108,897 Paid in Kindle Store (See Top 100 Paid in Kindle Store) #8 inÂ Books > History > Americas > South America > Argentina #20 inÂ Kindle Store > Kindle eBooks > History > Americas > Latin America > South America #81 inÂ Books > Biographies & Memoirs > Historical > Latin America

Customer Reviews

This book is a bit of a glossed over version of history at times, not covering her ties to the Nazis or her Swiss Bank Accounts. With that said though, the authors of this biography present a very

accurate, concise and interesting picture of Eva Peron. They do not care if the reader is pro or anti Eva and they themselves do their best to give just the facts although, as they say, presenting Eva as a human being is not as easy as it sounds. It is very readable, although a bit dry in parts and sometimes goes off in sections/segments that have nothing to do with Eva, mainly in chapters 1 and 2. Also, the lack of photos is a shame. But this is an engrossing biography and I finished it in 2 days. I am writing a novel on Eva Peron, and found this a useful source.

Eva began in poverty and bastardy. She was blessed with beauty, a modicum of intelligence, and energy. All her willpower was directed toward improving her status--she wanted to become a star, that is to say, an icon. After attaining this, she wanted the love of her nation, and she got it by extending the helping hand. This is no tawdry accusation, after attaining her goal she changed, and genuinely took on aspects of saint-hood, a fact well known to the Church in Argentina. The book itself is reasonably well-written, somewhat awkward in parts, but the story is fascinating. I researched a number of books about Eva, and chose this one because of its reputation for factual reporting. The author does indeed avoid speculation and occasionally offers explanations that on certain topics no one has the full story. Nevertheless, the story shines out in this telling, and it's well worth reading if, for instance, you've seen a production of "Evita" and would like to know more.

A well researched, brief, and clearly written biography of a woman who remains something of a mystery. Thankfully, the authors never speculate about what they don't know, and also present a balanced portrait of someone who was variously called a whore or a saint, depending upon one's political point of view. The final chapter covers the Evita's "afterlife" as an embalmed corpse in a little too much detail - it becomes tedious - but this is a very minor quibble and other readers might find this chapter fascinating. The book also presents as succinct a history of Argentina as I have ever read. Highly recommended.

I watched the movie (starring Madonna, Antonio Banderas & Jonathan Pryce) at home at least 30 times. I also went to the performance at the Music Center in LA 6-7 times, years ago. Recently, I've been reading articles online and watching parts of Evita on youtube. Supposedly, the book was written from speaking to people who were alive when Evita was alive, including memoirs from her and Juan Peron. For some reason, I'm obsessed with Evita and the history of Argentina! The book is worth reading! If anything, it reveals more about Evita and adds another dimension to the mystery. The book, the movie, and the live performances portray her quite differently from each

other. I still can't figure out the "truth".

It was the story of one girl that ended up influencing a man just like any other woman does in America, but it was great because it was not in America nor was it a time when women were given much power in Latin America

Excellent book on the life of Evita Peron. I had never read a biography of her before and this was a great first one. Very interesting story, keeps you involved and sucked in to her story.

A wonderful read where you get a deep appreciation of Evita's impact on the lives of Argentina's lower classes. She made an impact unlike almost any other "first lady" throughout the world. It's an inspiration. Nicholas did a first-rate authoring.

I liked it!

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